

BRING THE ARCHIVE INTO THE WORLD

XV EDIZIONE
20–24.10.2022

Archivio Aperto è il festival organizzato da Home Movies – Archivio Nazionale del Film di Famiglia di Bologna dedicato alla riscoperta del patrimonio audiovisivo privato, diaristico, familiare, sperimentale, amatoriale e al riuso contemporaneo degli archivi cinematografici inediti e non ufficiali.

La XV edizione di Archivio Aperto inaugura il primo concorso italiano dedicato alle opere di found footage internazionali contemporanee, *Bring the Archive into the World*. Il nuovo programma si intreccia con la storia del festival e le numerose retrospettive fuori concorso dedicate alla storia del cinema sperimentale e alla valorizzazione delle immagini d'archivio.

Nell'anno in cui si celebra in tutto il mondo il centenario della nascita dei formati amatoriali, la manifestazione si propone come un vero e proprio laboratorio d'archivio, hub di formazione e spazio di riflessione sull'uso pubblico delle immagini private.

INTO THE WORLD

BRING THE ARCHIVE INTO THE WORLD

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Archivio Aperto is a film festival organised by Home Movies – Archivio Nazionale del Film di Famiglia of Bologna dedicated to the rediscovery of private, diaristic, family, experimental, amateur audiovisual heritage and to the contemporary reuse of unpublished and unofficial film archives.

The 15th edition of Archivio Aperto opens the first Italian competition dedicated to contemporary international found footage works, *Bring the Archive into the World*. The new programme is intertwined with the history of the festival and the numerous out-of-competition retrospectives dedicated to the history of experimental cinema and the valorisation of archive images.

In the year in which the centenary of the birth of amateur formats is being celebrated all over the world, the event presents itself as a true archive laboratory, a hub of training and a space for reflection on the public use of private images.

INTO THE WORLD

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BRING THE ARCHIVE

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ENTE PROMOTORE



CON IL CONTRIBUTO DI



CON IL SOSTEGNO DI



IN COLLABORAZIONE CON



PARTNER



MEDIA PARTNER



ARCHIVIO APERTO FA PARTE DELLA RETE



Design: Irene Sgarro

<p>THURSDAY 20.10. GIOVEDÌ 20.10. THURSDAY 20.10.</p>			
<p>18.30 – 20.00 🗓️ 🅐</p> <p>OPENING ARCHIVIO APERTO</p> <p>SCREENING IN 16MM</p> <p>Storie Sperimentali</p>			
<p>Marie Menken. Glimpses / 1</p>			
<p>Notebook</p> <p>(USA, 1962-1963, 10')</p>			
<p>Mood Mondrian</p> <p>(USA, 1961, 5')</p>			
<p>Dwightiana</p> <p>(USA, 1959, 3')</p>			
<p>Glimpse of the Garden</p> <p>(USA, 1957, 4')</p>			
<p>Eye Music in Red Major</p> <p>(USA, 1961, 5')</p>			
<p>Hurry! Hurry!</p> <p>(USA, 1957, 4')</p>			
<p>Bagatelle for Willard Maas</p> <p>(USA, 1961, 6')</p>			
<p>Arabesque for Kenneth Anger</p> <p>(USA, 1961, 4')</p>			
<p>Intervengono / Speakers</p> <p>Giulia Simi, Paolo Simoni</p>			

<p>22.15 – 23.45 🎫 🅑</p> <p>LIVE PERFORMANCE</p>			
<p>Terra Femme</p> <p>Courtney Stephens (USA, 2021, 62' / Italian Premiere)</p>			
<p>Introduce / Speaker Sergio Fant</p>			

<p>FRIDAY 21.10. VENERDÌ 21.10. FRIDAY 21.10.</p>			
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<p>11.00 – 13.00 🗓️ 🅐</p> <p>MEETING</p> <p>Meetings & Talks</p>			
<p>Incontro con / Meeting with Courtney Stephens</p> <p>Introduce / Speaker Lucia Tralli</p>			

<p>14.30 – 16.30 🎫 🅑</p> <p>SCREENING</p> <p>Official Competition</p>			
<p>Xaraasi Xanne (Crossing Voices)</p> <p>Bouba Touré & Raphaël Grisey (France/Germany, 2022, 120' / Italian Premiere)</p>			

<p>16.00 – 17.00 🗓️ 🅑</p> <p>APERTURA INSTALLAZIONE / OPENING INSTALLATION</p> <p>FINO AL / UNTIL 24.10.</p> <p>Storie Sperimentali</p>			
<p>Concrete Poetry (10.22 v.)</p> <p>Di / By Fabio Giorgi Alberti</p>			

<p>17.00 – 18.30 🗓️ 🅑</p> <p>SCREENING + MEETING</p> <p>Found Footage Italia</p>			
<p>The Peripatetic Film & Video Archive – Carola Spadoni</p> <p>Intervengono / Speakers</p> <p>Carola Spadoni, Fabiola Naldi Modera / Moderator Milo Adami</p>			

<p>17.00 – 19.00 🎫 🅑</p> <p>SCREENING + Q&A</p> <p>Official Competition</p>			
<p>Journal d'Amérique (American Journal)</p> <p>Arnaud des Pallières (France, 2022, 108' / Italian Premiere)</p>			

<p>19.00 – 20.30 🗓️ 🅑</p> <p>SCREENING</p> <p>Storie Sperimentali</p>			
<p>Notes on Marie Menken</p> <p>Martina Kudláček (Austria/USA, 2006, 97')</p>			

<p>20.30 – 22.15 🎫 🅑</p> <p>SCREENING</p> <p>Official Competition</p>			
<p>The Kiev Trial</p> <p>Sergei Loznitsa (The Netherlands/ Ukraine, 2022, 106')</p>			

<p>22.30 – 23.45 🎫 🅑</p> <p>SCREENING + Q&A</p> <p>Official Competition</p>			
<p>Animal Macula</p> <p>Sylvain L'Espérance (Canada, 2021, 82' / European Premiere)</p>			

<p>00.30 – 01.30 🗓️ 🅑</p> <p>SCREENING</p> <p>Archivio Aperto Extra</p>			
<p>The Timekeepers of Eternity</p> <p>Aristotelis Maragkos (Grecia, 2021, 62')</p>			
<p>Presenta / Presented by Sergio Fant</p>			

<p>SATURDAY 22.10. SABATO 22.10. SATURDAY 22.10.</p>			
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<p>10.30 – 13.00 🗓️ 🅑</p> <p>WORKSHOP</p>			
<p>Accesso e riutilizzo del patrimonio audiovisivo: il ruolo dell'Archive Producer</p>			

<p>11.00 – 12.30 🎫 🅑 🅑</p> <p>SCREENING + Q&A</p> <p>Official Competition</p>			
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<p>Filmski dnevnici (Film Diaries)</p> <p>Milica Jovčić e Nenad Čosić (Serbia, 2022, 20' / Italian Premiere)</p>			
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<p>Écoutez le battement de nos images (Listen to the beat of our image)</p> <p>Audrey & Maxime Jean-Baptiste (France/French Guiana, 2021, 15')</p>			
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<p>Condition d'élévation (State of Elevation)</p> <p>Isabelle Prim (France, 2021, 20' / Italian Premiere)</p>			
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<p>14.30 – 16.00 🎫 🅑 🅑</p> <p>SCREENING + Q&A</p> <p>Official Competition</p>			
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<p>Sensitive Material</p> <p>Nataliya Ilchuk (Ukraine, 2021, 26' / Italian Premiere)</p>			
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<p>Home When You Return</p> <p>Carl Elsaesser (USA, 2021, 30' / Italian Premiere)</p>			
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<p>نظربازی (Nazarbazi)</p> <p>Maryam Tafakory (Iran/UK, 2022, 19' / Italian Premiere)</p>			
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<p>15.00 – 17.00 🗓️ 🅑</p> <p>SCREENING + MEETING</p> <p>Materiali Celati</p>			
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<p>Gianni Celati cineamatore 1976-2010 / 1</p> <p>Intervengono / Speakers</p> <p>Gabriele Gimmelli & Paolo Muran</p>			
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<p>16.30 – 18.30 🎫 🅑 🅑</p> <p>SCREENING + Q&A</p> <p>Official Competition</p>			
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<p>Terra dei Padri (Fathers' Land)</p> <p>Francesco Di Gioia (Italy, 2021, 11')</p>			
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<p>Красная Африка (Red Africa)</p> <p>Alexander Markov (Russia/Portugal, 2022, 65' / Italian Premiere)</p>			
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<p>17.00 – 19.00 🗓️ 🅑</p> <p>SCREENING + MEETING</p> <p>Materiali Celati</p>			
<p>Gianni Celati cineamatore 1976-2010 / 2</p>			
<p>La vita come viaggio aziendale</p> <p>Paolo Muran (Italy, 2006, 83')</p>			

<p>19.00 – 20.00 🗓️ 🅑</p> <p>SCREENING IN 16MM</p> <p>Storie Sperimentali</p>			
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<p>Marie Menken. Glimpses / 2</p> <p>Andy Warhol</p> <p>(USA, 1965, 22')</p>			
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<p>Go! Go! Go!</p> <p>(USA, 1962-1964, 11')</p>			
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<p>Moonplay</p> <p>(USA, 1962, 5')</p>			
<p>Presenta / Presented by Giulia Simi</p>			

<p>20.30 – 22.15 🎫 🅑 🅑</p> <p>SCREENING + Q&A</p> <p>Official Competition</p>			
<p>Teorema de Tiempo (Time Theorem)</p> <p>Andrés Kaiser (Mexico, 2022, 90' / Italian Premiere)</p>			

<p>22.30 – 23.45 🎫 🅑 🅑</p> <p>SCREENING + Q&A</p> <p>Official Competition</p>			
<p>Сны из левого глаза (Dreams From The Left Eye)</p> <p>Stanislav Bagdia (Poland, 2022, 8' / World Premiere)</p>			

<p>1970</p> <p>Tomasz Wolski (Poland, 2021, 70')</p>			
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<p>20.30 – 22.15 🎫 🅑 🅑</p> <p>SCREENING + Q&A</p> <p>Official Competition</p>			
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<p>Direzione artistica / Artistic direction: Paolo Simoni in collaborazione con / in collaboration with Vanessa Mangiavacca. Programma realizzato con / Program curated with Mirco Santi, Giulia Simi, Lucia Tralli e con / and with Gabriele Gimmelli, Michele Manzolini, Ilaria Ferretti, Benedetta Valdesalici, Milo Adami, César Ustarroz, Cristina Martinez Gil, Madison More, Laura Agnusdei, Massimo Carozzi. Selezione del concorso a cura di / Official competition selection curated by Sergio Fant in collaborazione con / in collaboration with André Habib, Rossella Catanese. Giuria ufficiale / Official jury: Alina Marazzi, Pauline de Raymond, Courtney Stephens. Organizzazione / Organization: Lucia Principe. Ufficio stampa / Press office: Luciana Apicella</p>			
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<p>SUNDAY 23.10. DOMENICA 23.10. SUNDAY 23.10.</p>			
<p>01.00 – 0700</p> <p>TV BROADCAST</p> <p>FUORI ORARIO, RAI 3</p> <p>Home Movies 100</p>			
<p>Il cinema cerca casa. Il Pathè Baby compie 100 anni (1922-2022)</p> <p>Selezione di materiale 9,5mm dell'Archivio Home Movies / Selection of 9,5mm material from the Home Movies Archive</p>			
<p>11.00 – 13.00 🎫 🅑 🅑</p> <p>SCREENING + Q&A</p> <p>Official Competition</p>			
<p>Viagem ao Sol (Journey to the sun)</p> <p>Susana de Sousa Dias & Ansgar Schaefer (Portugal, 2021, 109' / Italian Premiere)</p>			
<p>11.00 – 12.30 🗓️ 🅑</p> <p>SCREENING</p> <p>Carte Blanche. Found Footage Magazine</p>			
<p>Celluloid Body</p> <p>Penny Siopis (South Africa, 2021, 6')</p>			
<p>Gli Anni</p> <p>Sara Fgaier (Italy/France, 2018, 20')</p>			
<p>Passagen</p> <p>Lisl Ponger (Austria, 1996, 12')</p>			
<p>Playback. Ensayo de una despedida</p> <p>Agustina Comedi (Argentina, 2019, 14')</p>			
<p>O mar enrola na areia</p> <p>Catarina Mourão (Portugal, 2019, 15')</p>			
<p>Presenta / Presented by César Ustarroz, Cristina Martinez Gil</p>			

<p>15.00 – 16.30 🗓️ 🅑</p> <p>SCREENING</p> <p>Archivio Aperto Atlante. Focus Canada</p>			
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<p>Playback. Ensayo de una despedida</p> <p>Agustina Comedi (Argentina, 2019, 14')</p>			
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<p>O mar enrola na areia</p> <p>Catarina Mourão (Portugal, 2019, 15')</p>			
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<p>Presenta / Presented by César Ustarroz, Cristina Martinez Gil</p>			
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<p>15.00 – 16.30 🗓️ 🅑</p> <p>SCREENING</p> <p>Archivio Aperto Atlante. Focus Canada</p>			
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<p>Imprint</p> <p>Louise Bourque (1997, 15')</p>			
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<p>By The Time We Got To Expo</p> <p>Philip Hoffman & Eva Kolcze (2015, 9')</p>			
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<p>Separation</p> <p>John Kneller (2008, 7')</p>			
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<p>nostalgia (april 2001 to present)</p> <p>Christina Battle (2005, 3')</p>			
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<p>Snow</p> <p>Sara Angelucci (2005, 5')</p>			
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<p>Presenta / Presented by André Habib</p>			
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<p>17.00 – 18.30 🗓️ 🅑</p> <p>SPECIAL SCREENING IN 35MM + AWARDS</p>			
<p>Bye Bye Now</p> <p>Louise Bourque (Canada, 2022, 8' / European Premiere)</p>			

<p>A seguire premiazioni concorso principale / Following main competition award ceremonies</p>			
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<p>20.30 – 24.00 🎫 🅑 🅑</p> <p>LIVE SONORIZATION</p> <p>Bring the Archive into the World Live</p>			
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<p>Il treno va a Mosca</p> <p>Enzo Pasi (Italy, 1957, 8mm, 15'), music Francesco Serra</p>			
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<p>Ezra Pound</p> <p>Massimo Bacigalupo (Italy, 1969, 8mm, 10'), music Massimo Carozzi</p>			
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<p>La città rossa</p> <p>Enzo Marzadori (Italy, 1952, 8mm, 20'), music Guglielmo Pagnozzi</p>			
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<p>Euridice</p> <p>Valentina Berardinone (Italy, 1969, Super 8, 11'), music Laura Agnusdei</p>			
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<p>I Navigli</p> <p>Guglielmo Baldassini (Italy, 1926-1930, 9,5mm, 16'), music Francesca Baccolini</p>			
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<p>Luce Movimento</p> <p>Marinella Pirelli (Italy, 1967, 16mm, 10'), music Francesca Bono & Vittoria Burattini</p>			
<p>Nei sotterranei</p> <p>Franco Vaccari (Italy, 1966-1967, 16mm, 12'), music Stefano Pilia</p>			

<p>Introducono / Introduced by Mirco Santi, Paolo Simoni</p>			
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<p>MONDAY 24.10. LUNEDÌ 24.10. MONDAY 24.10.</p>			
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<p>10.30 – 13.00 🌟 🅐</p> <p>MEETING</p> <p>Archive Lovers Lab</p>			
<p>Taking Care. Pratiche curatoriali, tra programmazione e ricerca, intorno alle immagini d'archivio</p>			

<p>15.00 – 16.00 🗓️ 🅐</p> <p>SCREENING IN 9,5MM</p> <p>Home Movies 100</p>			
<p>I cent'anni del 9,5mm. Esempi di valorizzazione</p>			

<p>16.00-17.00 🗓️ 🅐</p> <p>SCREENING + MEETING</p> <p>Archivi Vivi</p>			
<p>Fondo Sergio Borelli</p> <p>Presenta / Presented by Caterina Borelli</p>			

<p>18.00 – 19.00 🗓️ 🅑</p> <p>MEETING</p> <p>Storie Sperimentali</p>			
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<p>Concrete Poetry (10.22 v.)</p> <p>Intervengono / Speakers</p> <p>Fabio Giorgi Alberti, Cecilia Canziani, Giulia Simi</p>			
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<p>21.00 – 23.30 🎫 🅑 🅑</p> <p>SCREENING + Q&A</p> <p>Poetry, diaries, novels. Film di famiglia e letteratura</p>			
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<p>Les Années Super 8</p> <p>David Ernaux-Briot & Annie Ernaux (France, 2022, 61')</p> <p>Introducono / Introduced by Annie Ernaux & David Ernaux-Briot</p>			
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<p>OFF CALENDAR FUORI CALENDARIO OFF CALENDAR</p>			
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<p>Sab/Sat 08.10., 17.00 – 19.00 🗓️ 🅐</p> <p>SCREENING + MEETING</p>			
<p>Da Bologna all'Africa: le avventure audio-visive di Monsieur Lolli</p>			

<p>Sab/Sat 15.10., 19.30 – 21.00 🎫 🅑 🅑</p> <p>LIVE SONORIZATION</p>			
<p>9 ½ – Archivio Aperto Special Home Movie Day</p> <p>World Premiere</p>			

<p>Mar/Tue 25.10., 18.00 – 19.30 🌟 🅑</p> <p>MEETING</p> <p>Poetry, diaries, novels. Film di famiglia e letteratura</p>			
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<p>Incontro con / Meeting with Annie Ernaux</p> <p>Introduce / Introduced by Francesca Maffioli, Giulia Simi</p>			
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<p>EXHIBITIONS EXHIBITIONS EXHIBITIONS</p>			
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<p>Ven/Fri 21.10., 12.00 – 01.30 🗓️ 🅑</p> <p>Sab/Sat 22.10., 10.00 – 21.00</p> <p>Dom/Sun 23.10., 11.00 – 20.00</p>			
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<p>Celebrating Jonas Mekas 100</p> <p>As I Was Moving Ahead Occasionally I Saw Brief Glimpses of Beauty</p> <p>Jonas Mekas (USA, 2000, 288')</p>			
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<p>Archive Lovers Labs</p> <p>Bologna Recordings</p> <p>Produzioni del workshop di sonorizzazione / Productions of the live scoring workshop – Bring the Archive into the World</p>			
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<p>Home Movies 100</p> <p>Il cinema cerca casa. Il Pathé Baby compie 100 anni (1922-2022)</p> <p>(Italy, 1922-1960 ca., 305')</p>			
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