

Archivio Aperto

XV edition

20.10–24.10.2022

call for entries

01.07–31.08.2022

BRING THE ARCHIVE INTO THE WORLD. The reuse of archival material in contemporary documentaries and experimental films is not only an artistic fact: it can be a political act, charged with social and cultural implications. Found footage works teach us how to look deeper into the private and the forgotten, to make the past resonate in the present in order to rethink, recode and transform it.

Through private stories that become public or micro-stories that illuminate subjectivities, events, spaces and relationships that have long been invisible, the use of (re)found images often overturns the prisons of representation and opens us to what appears to be sometimes a visual and aural revolution. Bringing the archive into the world is also giving back erased stories, bringing them to the surface and weaving together the plot of a better world.

For this reason, the 15th edition of Archivio Aperto is opening a competitive section dedicated to found footage films and archival reuse.

This call is open to filmmakers, directors and artists. We are looking for works in any form and genre - documentary, experimental, video-essay, crossing over into fiction and animated cinema - in any format, medium and length. The selection will focus on the re-use of found footage, private film and photographic materials that can reflect on history, memory and lost subjectivities, suppression and forgetting which are an integral part of the lives of archives.

INTERNATIONAL COMPETITION - REGULATION

ARCHIVIO APERTO 2022

1_Purpose

Archivio Aperto launches an international competition dedicated to short and feature length found footage films. The event aims to be a place for reflection and deepening on new practices dedicated to the re-use of archive material, with the purpose to promote its production, dissemination and encouraging the exchange of international experiences.

2_Organization

Archivio Aperto is organised by Home Movies - Archivio Nazionale del Film di Famiglia of Bologna and is supported by public and private institutions.

3_Place and date

The XVth edition of Archivio Aperto will take place from October 20 to 24 in different venues in the city of Bologna, Italy.

4_Entry requirements

There are no restrictions on the theme, genre or nationality of the works; they must be made entirely or partially from archival material. Works of any length - short, medium or feature -length films - and on any medium (digital files and film in Super8, 16mm, etc.) are eligible.

The selection committee will make its decision based on the artistic quality and originality of the works, and will consider in particular documentary and experimental films that use material from private and amateur archives and that deal with the themes of history and memory.

Films from all countries will be considered. They must have been completed after January 1st, 2021. Preference will be given to national premieres. No rental fees will be paid for the films selected in competition.

5_Compétitions and awards

There is only one international competition. The selected films will participate in the competition for the following prizes, awarded by an international jury:

- Prize for the Best Medium or Feature Film (length: more than 40 minutes): €3,000
- Prize for the Best Short Film (maximum length: 40 minutes): € 1,500
- Award for the best artistic contribution in the reuse of archival materials: € 1,000

6_Film registration

Film submissions for the pre-selection involves the payment of a € 10,00 fee for each film, as reimbursement of administrative expenses. Films will be considered for the pre-selection only if the payment is in order.

Every film must be submitted through the FilmFreeway platform at the following link: <https://filmfreeway.com/ArchivioAperto22>

Film schools that intend to submit more than one film have the possibility to send the titles directly to homemovies.archivioaperto@gmail.com.

NB. If a film is not selected or if the submission is retracted, the fee cannot be refunded.

7_Official Selection

The selection committee will decide which works will participate in the competition. The results of the selection will be published on www.archivioaperto.it by 30 September 2022.

The selected films will be screened during the festival. The authors of the selected works will be notified in advance by email.

8_Required materials for the selected films

In case of selection, materials must be sent as following by the specified date:

- The file with the final editing of the film (the programming office of the Festival will provide the technical specifications) or an analogue film copy if the work is directed on that medium. In this latter case, shipping expenses must be covered by the sender.
- A complete and definitive list of dialogues and a list of subtitles (if any) in one of the following languages: Italian, English or French, with the timecode of the definitive screening copy (preferably in .srt format);
- A biography and updated filmography of the director;
- Informations and promotion material (credits of the film, film synopsis in english, stills of the films);
- A director's statement concerning his/her work with the archival material used in the film.

9_Jury

The festival jury will be composed of representatives from the international film, art and academic worlds. The jury's decisions will be final.